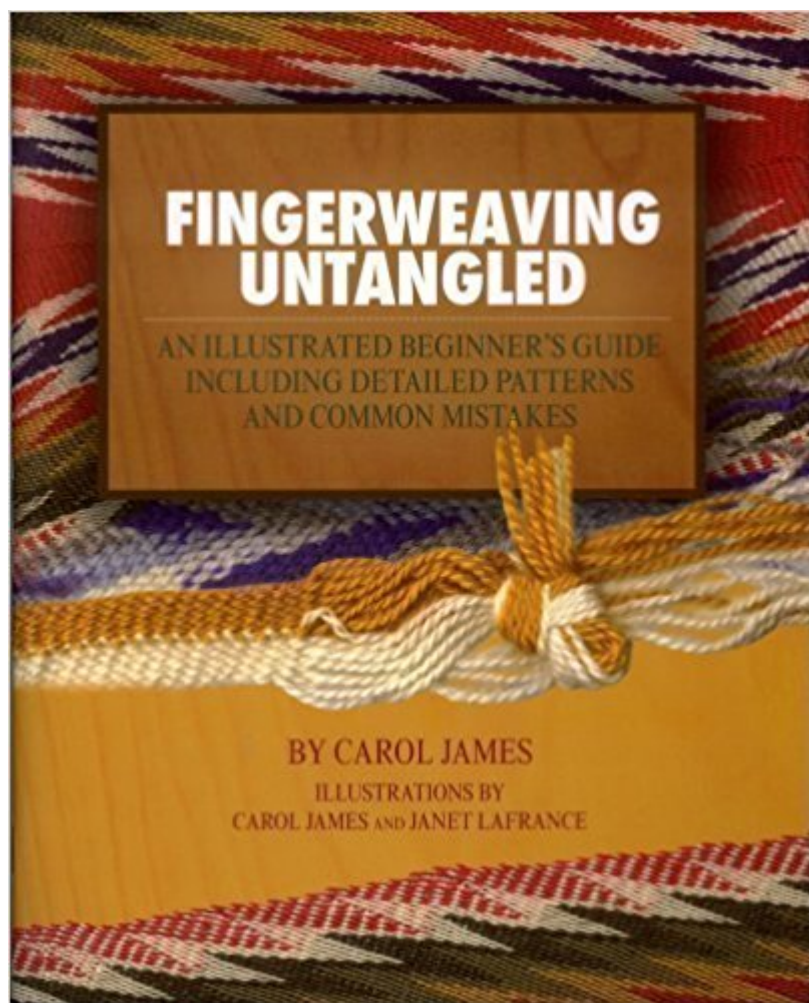




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Fingerweaving Untangled : An Illustrated Beginner's Guide Including Detailed Patterns And Common Mistakes



Synopsis

This publication is a welcome addition to the literature on the ancient craft of fingerweaving. Carol James, an accomplished Winnipeg weaver and teacher, has dedicated over 20 years to the art. Her knowledge and sash reproductions are based on the detailed study of historical artifacts and are housed in various heritage institutions such as the Manitoba Museum and the Musee de Saint-Boniface

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Customer Reviews

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This is a great book on Fingerweaving. A longer narrative is due but for now here is the summary. One can divide the current literature on Fingerweaving into different schools; Canadian Sash vs. Pow-wow accessories is one way to express it. Another perhaps would be items written with a feel of a weavers or knitting instructional publication vs. one written using narrative or non-standard graphics to convey the material. This work appears to this reviewer to be written by a master weaver deeply rooted in the Canadian Sash tradition and presenting the material in a

manner that will be comfortable to both the novice and the experienced weaver or knitter. Carol James provides details on how to set up a variety of sash patterns (information unavailable in any other publication). This information by itself is enough of a justification for any weaver or prospective weaver to invest in the book. Ms. James also provides numerous "common mistakes" in the weaving process and how to fix them. These instructions are invaluable as well. If your goal is to make garters or side-drops for a Straight Dance outfit (Pow-Wow and Hethushka use) and you have no intent of expanding to a bigger project, the Gerald Findley publication is perhaps a better fit. If however you want to expand your knowledge of pattern development, troubleshooting and sash weaving, this is the best book in print. My reasoning for not assigning a 5 out of 5 star rating is based on the idea that the best possible Fingerweaving book has yet to be printed. Doubtless due to publication costs balanced against market demand, all books fall a bit short. I own publications by James, Findley and Austin as well as a wide range of articles by Dick Conn, Dick Carney and of course the historical publication by Marius Barbeau. Of all these works, I have found Fingerweaving Untangled to be the most informative for learning how to weave different patterns, avoid common errors and understand the technique of the art form. If you want to weave... buy it.

I have long tried to untangle finger weaving! I know that with this book I will be able to do this successfully! This book is divided into simple chapters of instruction that can be built upon, it also has photos of each level of skill.

This book is a very good book. I feel that it is going to make things very easy for me to learn how to do this type of project. Haven't started one yet but want to try this very soon.

I have previously purchased Carol James' "Sprang Unsprung" and found it a joy to use, so much so that I took the plunge and bought this book without ever having done fingerweaving. I am so glad that I did! The instructions are simple, and Ms. James starts off by showing a very simple project in which she explains the basics of fingerweaving. She then, through various projects, explains more advanced techniques and patterns. The book also refers the reader to a web site that has great videos of Fingerweaving (and Sprang, for that matter). The book's instructions on the false weave is reason enough to purchase the book! (it's a simple thing, but saved me a lot of energy when it was explained). I really can't write enough good stuff about this book and have found no faults in it yet. Pr.
Eric Brown

Wonderful book with clear photos and directions

This book is the simplest explanation on how to fingerweave. A friend had this book - so I had to have one too.

This book shows not just how to do it, but what to do when it goes wrong. Carol James is a textile artist and is aware of the hurdles one has to deal with while learning. You will be able to correct and move on towards creating a beautiful project. This book is essential to every textile artist. It is invaluable as a guide through the oftentimes complex world of fingerweaving.

I had been so frustrated. Fingerweaving had been such a challenge for me. I'm not that dexterous to start with. I have bought several books in fingerweaving, but this one solves the problems that new fingerweavers have. I kept thinking, I know I could get this if an experienced fingerweaver could just sit down with me and show me....well, this book will do that job. The pictures are clear, and it is as though an experienced fingerweaver is there with you. If you have someone to sit down with you, then you probably don't need this book, but if you are alone and trying to figure out fingerweaving through books and examples, this one is essential.

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